

Hee Gaode Mee

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Musical score for measures 1-12. The score is for a 2/4 time signature in B-flat major. The instruments and their parts are:

- Bb-Klarinet:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Altsax:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Tenorsax:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Bb-Trompet 1:** Rest throughout.
- Bb-Trompet 2:** Rest throughout.
- Euphonium:** Rest throughout.
- Trombones:** Rests until measure 5, then plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Bb-Bas:** Rests until measure 5, then plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Bekken:** Rests until measure 5, then plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Grote Trom:** Rests until measure 5, then plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Snare:** Plays a consistent rhythmic pattern of eighth notes with a forte (*f*) dynamic.

Musical score for measures 13-22. The score continues from the previous system. The instruments and their parts are:

- Bb-Klarinet:** Continues the melodic line from measure 13.
- Altsax:** Continues the melodic line from measure 13.
- Tenorsax:** Continues the melodic line from measure 13.
- Bb-Trompet 1:** Continues the melodic line from measure 13 with a forte (*f*) dynamic.
- Bb-Trompet 2:** Continues the melodic line from measure 13 with a forte (*f*) dynamic.
- Euphonium:** Continues the melodic line from measure 13.
- Trombones:** Continues the rhythmic accompaniment from measure 13.
- Bb-Bas:** Continues the rhythmic accompaniment from measure 13.
- Bekken:** Continues the rhythmic accompaniment from measure 13.
- Grote Trom:** Continues the rhythmic accompaniment from measure 13.
- Snare:** Continues the rhythmic pattern of eighth notes with a forte (*f*) dynamic.

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21

Bb-Klarinet

Altsax

Tenorsax

Bb-Trompet 1

Bb-Trompet 2

Euphonium

Trombones

Bb-Bas

Bekkens

Grote Trom

Snare

29

Bb-Klarinet

Altsax

Tenorsax

Bb-Trompet 1

Bb-Trompet 2

Euphonium

Trombones

Bb-Bas

Bekkens

Grote Trom

Snare

mf

f

f

mf

mf

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40

Bb-Klarinet

Altsax

Tenorsax

Bb-Trompet 1

Bb-Trompet 2

Euphonium

Trombones

Bb-Bas

Bekkers

Grote Trom

Snare

49

Bb-Klarinet

Altsax

Tenorsax

Bb-Trompet 1

Bb-Trompet 2

Euphonium

Trombones

Bb-Bas

Bekkers

Grote Trom

Snare

f

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57

1.

Bb-Klarinet

Altsax

Tenorsax

Bb-Trompet 1

Bb-Trompet 2

Euphonium

Trombones

Bb-Bas

Bekkens

Grote Trom

Snare

Detailed description: This block contains the musical score for measures 57 through 64. It features ten staves for different instruments: Bb-Klarinet, Altsax, Tenorsax, Bb-Trompet 1, Bb-Trompet 2, Euphonium, Trombones, Bb-Bas, Bekkens, Grote Trom, and Snare. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like '>>' for accents. A first ending bracket labeled '1.' spans measures 61-64.

65

Bb-Klarinet

Altsax

Tenorsax

Bb-Trompet 1

Bb-Trompet 2

Euphonium

Trombones

Bb-Bas

Bekkens

Grote Trom

Snare

Detailed description: This block contains the musical score for measures 65 through 72. It features the same ten instruments as the previous block. The notation continues with notes, rests, and slurs. The snare drum part shows a consistent rhythmic pattern with accents. The measures end with a final cadence.

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Musical score for measures 73-80. The score includes parts for Bb-Klarinet, Altsax, Tenorsax, Bb-Trompet 1, Bb-Trompet 2, Euphonium, Trombones, Bb-Bas, Bekkens, Grote Trom, and Snare. The Snare part features a rhythmic pattern of eighth notes with accents (>). The woodwinds and brass parts have melodic lines with slurs and ties.

Musical score for measures 81-88. This section includes vocal parts for Bb-Klarinet, Altsax, and Tenorsax, and instrumental parts for Bb-Trompet 1, Bb-Trompet 2, Euphonium, Trombones, Bb-Bas, Bekkens, Grote Trom, and Snare. The vocal parts have lyrics: "La, la, la, la, la, la, la, la, la, la." A "2." mark is above the first measure of the vocal parts. A "(tacet - zingen)" instruction is above the vocal parts in measure 85. The Snare part has a dynamic marking of *mf* in measure 85.

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105

Bb-Klarinet
Altsax
Tenorsax
Bb-Trompet 1
Bb-Trompet 2
Euphonium
Trombones
Bb-Bas
Bekkens
Grote Trom
Snare

Detailed description: This block contains the musical score for measures 105 through 112. It features ten staves for different instruments: Bb-Klarinet, Altsax, Tenorsax, Bb-Trompet 1, Bb-Trompet 2, Euphonium, Trombones, Bb-Bas, Bekkens, Grote Trom, and Snare. The key signature is B-flat major (two flats). The Bb-Klarinet, Altsax, Tenorsax, Bb-Trompet 1, and Bb-Trompet 2 parts are written in treble clef. The Euphonium part is in treble clef. The Trombones, Bb-Bas, and Snare parts are in bass clef. The Bekkens part is in a simplified notation. The Snare part features a complex rhythmic pattern with accents (>>) and slurs. The music is characterized by long, flowing lines with many slurs and ties, particularly in the woodwind and brass parts.

113

Bb-Klarinet
Altsax
Tenorsax
Bb-Trompet 1
Bb-Trompet 2
Euphonium
Trombones
Bb-Bas
Bekkens
Grote Trom
Snare

Detailed description: This block contains the musical score for measures 113 through 120. It features the same ten staves as the previous block. The key signature remains B-flat major. The musical notation continues with similar long, flowing lines and slurs. The Snare part continues with its complex rhythmic pattern, including accents and slurs. The overall texture is dense and melodic, typical of a symphonic band arrangement.